Contents

Abbreviations: Journals, Series, and Reference Works xi
Publishers xxxviii

I Reference, Literary History, and Bibliography 1
Paul Bennett Morgan, National Library of Wales

II Literary Theory 25
Tony Pinkney, University of Lancaster; Robin Jarvis, Bristol Polytechnic; Sara Mills, Loughborough University; Makiko Minow, Oxford

III English Language 78
Kenneth Turner, Brighton Polytechnic; Michael MacMahon, University of Glasgow; Frederick van der Leek, University of Amsterdam; Juliette Dor, University of Liège; Richard Coates, University of Sussex; Paul Simpson, University of Liverpool

IV Old English Literature 151
Clare A. Lees, Fordham University

V Middle English: Excluding Chaucer 172
Julia Boffey, Queen Mary and Westfield College, London; S. Powell, University of Salford; A. J. Fletcher, University College, Dublin

VI Middle English: Chaucer 210
Marie Denley, King's College, London; Lucinda Rumsey, Keble College, Oxford

VII The Sixteenth Century: Excluding Drama After 1550 236
R. E. Pritchard, University of Keele

VIII Shakespeare 252
R. J. C. Watt, University of Dundee; James Knowles, University of Dundee; Dermot Cavanagh, University of Exeter; Michael Scott, Leicester Polytechnic; Paul Dean, Portsmouth Grammar School

IX Renaissance Drama: Excluding Shakespeare 287
Michael Jardine, King Alfred's College, Winchester; Carol Rutter, University of Warwick; Sandra Clark, Birkbeck College, London; David Lindley, University of Leeds

X The Earlier Seventeenth Century: Excluding Drama 314
Helen Wilcox, University of Liverpool

XI Milton 328
Thomas N. Corns, University College of North Wales

XII The Later Seventeenth Century 335
Stuart Gillespie, University of Glasgow; Edward Burns, University of Liverpool; Roger Pooley, University of Keele; James Ogden, University College of Wales, Aberystwyth

XIII The Eighteenth Century 351
Stephen Copley, University of Wales, Cardiff; Alan Bower, University of Hull

XIV The Nineteenth Century: Romantic Period 401
Nicholas Roe, University of St Andrews; Susan Matthews, London; John Whale, University of Leeds

XV The Nineteenth Century: Victorian Period 430
Lynne Pearce, University of Durham; Donald Hawes, London; Malcolm Woodfield, University of Pennsylvania; Laurel Brake, Birkbeck College, London; James Fowler, Theatre Museum, London

XVI The Twentieth Century 506
Joe Grady, Bedford College of Higher Education; Ann Hancock, Bedford College of Higher Education; Adrian Page, Bedford College of Higher Education; Alistair Walker, Bedford College of Higher Education; Allan Ingram, Newcastle upon Tyne Polytechnic; Sue Vice, University of Sheffield; Alistair Wisker, Bedford College of Higher Education; Gina Wisker, Bedford College of Higher Education; Stuart Sillars, Cambridge; Trevor Griffiths, Polytechnic of North London; Audrey McMullen, University of Reading

XVII American Literature to 1900 577
Henry Claridge, University of Kent; Graham Clarke, University of Kent

XVIII American Literature: Twentieth Century 601
Peter Easingwood, University of Dundee; Lionel Kelly, University of Reading; David Seed, University of Liverpool

XIX New Literatures in English 693
Phyllis Pollard, Humberside Polytechnic; Gay Raines, University of Kent; Coral Ann Howells, University of Reading; John Thieme, University of Hull; Shirley Chew, University of Leeds; Kirpal Singh, National University of Singapore; Carole Durix, University of Dijon; Jean-Pierre Durix, University of Dijon

Books Received 794

Index 836